A

CATALOGUE

OF

The capital, genuine, and valuable Collection

OF

PICTURES,

The PROPERTY of

Sir Joſhua Reynolds, Bart. dec^d.

LATE PRESIDENT OF THE ROYAL ACADEMY;

COMPRISING SEVERAL FINE SPECIMENS OF THE WORKS OF

TENIERS, VANDYCK, RUBENS, POUSSIN, REMBRANDT, BASSAN, TITIAN, CASTIGLIONE, &c. &c.

WHICH, BY ORDER OF THE EXECUTORS,

Will be SOLD by AUCTION,

BY MR. H. PHILLIPS,

At his Great Room, 167, New Bond-Street,

On TUESDAY, MAY 8, 1798,

AND FOLLOWING DAY,

At ONE o'Clock each Day.

May be viewed by Catalogues (at ONE SHILLING each) to be had as above; of Mr. LLOYD, Bookſeller, Harley-Street; Mr. VARLEY, York Hotel, Bridge-Street, Blackfriars; and of Mr. PHILLIPS, at his Houſe, No. 22, BURY-STREET, St. James's.

CONDITIONS OF SALE.

I. THE higheſt Bidder to be the Buyer; and if any Diſpute ariſe between two or more Bidders, the Lot ſo diſputed ſhall be immediately put up again and re-ſold.

II. No Perſon to advance leſs than Two Shillings; above Five Pounds, Five Shillings, and ſo on in Proportion.

III. The Purchaſers to give in their Names and Places of Abode, and to pay down, in Part, Thirty per Cent. Payment of the Purchaſe Money; in Default of which, the Lot or Lots ſo purchaſed, to be put up again and re-ſold.

IV. The Lots to be taken away with all Faults (under the Deſcription of Subject and Painter, without Retroſpect to their Identity) at the Buyer's Expence, within one Day after Sale.

V. AS ALL AUCTIONS ARE MADE TO RETURN READY MONEY, THE REMAINDER OF THE PURCHASE MONEY TO BE ABSOLUTELY PAID ON OR BEFORE THE DELIVERY.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time aforeſaid, ſhall be re-ſold, by public or private Sale; and the Deficiency (if any) attending ſuch Re-ſale, ſhall be made good by the Defaulters at this Sale.

VII. And ſhould a Purchaſer or Purchaſers obtain their Lot or Lots, and by any Neglect or Evaſion omit paying for the ſame, ſuch Purchaſer or Purchaſers ſhall pay Five per Cent. Intereſt, on the Amount of their ſaid Purchaſe, from the Day of the Sale until the Amount of their ſaid Bill ſhall be Diſcharged.

CATALOGUE, &c.

FIRST DAY's SALE.

TUESDAY, MAY 8, 1798.

COMMENCING AT ONE O'CLOCK.

PICTURES.

Sir P. Lily	1	PORTRAIT of a nobleman
Cornelius Janſon	2	Portrait of a lady
Sir P. Lily	3	A do.
Jachomo Baſſan	4	The flight into Egypt
Claude	5	A Sea view, and a landſcape
Fytt	6	Peacock and dead game
Guerchino	7	Holy family
Mompert	8	A landſcape with figures

Corregio	9	Madona and child
Rembrandt	10	The converſion of St. Paul
Tintoret	11	Sampſon and Dalilah
Bourgononi	12	A battle piece
Julio Romano	13	Chriſt before Pilate
Parmigiano	14	Holy family
B. Huyſſen	15	Sea piece
Albert Durer	16	The marriage of St. Catherine, very fine
Titian	17	His own portrait, uncommonly fine
Albert Durer	18	A portrait
Vandyck	19	An attendant on KING CHARLES the firſt, a ſketch for the large picture at the Queen's houſe
Caſtiglione	20	A landſcape, cattle and figures
Paulo Panini	21	Ruins
Teniers	22	A chymiſt
Guido	23	Herodius with the head of St. John
Shiavoni	24	The aſſumption of the Virgin
Titian	25	Portrait of a nobleman
Teniers	26	Incantation
Pouſſin	27	Juno and Argus
Jordaens	28	A holy family with ſaints, by torch light
Sneyders	29	A ſtag
Carrachi	30	A nobleman and his family
Caſtiglione	31	A nymph : ſacrificing to Pan, a noble and well compoſed picture
Carlo Maratti	32	Time's boat....Time at the helm....the four ſeaſons or ſtages of life....the rowers, vanity ſleeping, and a boy over her head. This deſirable cabinet picture is engraved by Pichard, and a curious account is written on the back of it by Sir Joſhua
Vandyck	33	Donna Clara Eugenia, Infanta of Spain, widow of Archduke Albert
Titian	34	A capital half-length portrait of a KNIGHT of MALTA in his robes, one of Titan's *very beſt* portaits
Pouſſin	35	Biſhop and ſaints
Van Uden	36	A landſcape

Tintorett - -	37	A noble Venitian
Rembrandt -	38	An officer of ſtate
Sir Joſhua Reynolds	39	A boy's head
Do. - -	40	Landſcape and ſketch
S. Bourdon -	41	Venus and Adonis
Titan - -	42	Pentacoſt
Goupee - -	43	A nymph and ſatyrs, a miniature
Carravagio -	44	Job and his friends
	45	View of Conſtantinople
Primaticio	46	The Stages of Life
M. Angelo	47	St. Sebaſtian
P. del Vago	48	Two Drawings in Chalk

End of the Firſt Day's Sale.

SECOND DAY's SALE.

WEDNESDAY, MAY 9, 1798.

Commencing at One o'Clock.

Wooton	1	A Pair of landſcapes
Titian	2	Europe
Ruyſdale	3	A pair of landſcapes
Titian	4	Madona and child
P. Veroneſe	5	Rogero and Angelica
Vandyck	6	The deſcent from the croſs
Rubens	7	Rubens' wife
Gaſper Pouſſin	8	An oval landſcape, and ſmall do.
Titian	9	His own portrait
Vandyck	10	The Queen of Charles I.
Bamboccio	11	A mountebank
Fytt	12	Dead birds
Corregio	13	Martyrdom of ſaints, a writing on the back in Sir Joſhua's own hand
Sabaſtin Bourdon	14	The ſtoning St. Stephen, a fine ſketch
Vandyck	15	A portrait of a nobleman
J. Baſſan	16	St. Jerome: a noble ſimplicity and good taſte is predominant in this picture
Vandyck	17	Sketch of King Charles and his Queen
Do.	18	Inigo Jones

N. Pouſſin -	19	A landſcape
Do. - -	20	Do.
Franc Hals - -	21	Portrait of a lady
Carlo Maratti -	22	Ceres
Baſſan - -	23	The nativity
Do. - -	24	Figures and cattle
Parrocel - - -	25	Two battle pieces, full of ſpirit
Giorgione - -	26	Portrait of Taſſo
Do. - -	27	Portrait of a Venitian officer of ſtate
Corregio - -	28	A head, ſtudy for the Cupola at Parma
Rubens - -	29	A ſketch, a grand deſign for a ceiling
Creſpi - -	30	Girls at work
Rembrandt -	31	The diſobedient prophet; ſubject from ſcripture, 13th chapter of Ist book of Kings
Jean Steen -	32	Anthony and Cleopatra
Tintoret - -	33	Chriſt feeding the multitude
Guido - -	34	The celebrated ANGEL'S HEAD
Rubens - -	35	The triumph of Neptune and Thetis
Baſſan - -	36	The good Samaritan
Corregio -	37	St. John....a beautiful ſketch, ſmall picture
Salvata Roſa -	38	Incantation, very fine
Rubens - -	39	Silenus and Bacchante
Rembrandt -	40	Simon offering the infant Chriſt
Sir JOSHUA REYNOLDS	41	A LANDSCAPE, view of CONWAY CASTLE
Ditto - -	42	An old man's head
Vandyck - -	43	SAMPSON and DALILAH....This grand and ſpirited compoſition has much of Rubens, but ſhews more correctneſs, conſidering how few hiſtorical ſubjects VANDYCK painted; it becomes a real treaſure to poſſeſs a picture ſo capital
Teniers - -	44	A SORCERESS entering the REGIONS of PANDEMONIUM loaded with her SPOIL group of imaginary objects which ſ diſplay the aſtoniſhing verſatility of nius....and in ſpirit of pencilling liancy of colouring, ſurpaſs this maſter
Rubens - -	45	TWO GRAND DESIGN banqueting-houſe, W

Sir J. Bergeau —

13.12 *Rembrandt* - - 46 A head

Pouſſin - - 47 THE WISE MEN'S OFFERING....At the head of the French ſchool POUSSIN ſtands unrivalled....his claſſical knowledge aſſiſted much to guide his wonderful genius....We therefore find his compoſitions replete with propriety of coſtume; his characters have much of the antique, chaſte, dignified and expreſſive. This ſingularly fine picture has more brilliancy than uſual in his works, and has always been eſteemed *a chef d'ouvre*.....It was formerly in the poſſeſſion of SIR EDWARD WALPOLE

270 £ Sr J. Bergeau

6 10 — *Raphael* - - - 48 Six Fragments of the Cartoons

6..10 — *Schuyt* - - 49 A flower piece, by Segers, the group of figures by

7 17 6 — Bell — *Rubens* - - 50 Study for the large picture in the poſſeſſion of the Duke of Rutland

Ochiali - - 51 View on the Lago Magiori

Carlo Marratti - 52 Virgin child and angels

FINIS.

Mr Bell Mr Dixie